

# THREE NEW PLAYS AT THE THEATRES, TWO ARE MUSICAL COMEDIES.

## Harlem Opera-House Opens This Evening with "The Rounders."

## Theatrical Season Now in Full Swing—Successor to "Shore Acres."

The coming week will be an interesting one in local theatricals with three productions new to the metropolis. Two of them are of the musical comedy variety, while the third is destined to be a worthy successor to the sterling American play "Shore Acres."

To-night the Harlem Opera House will inaugurate its regular season when "The Rounders," which was successful at the Casino last year and equally successful on the road, will be presented by a company headed by Thomas Q. Scarborough and Jeanette Lowrie.

Monday night the Casino will open its doors for the first time since "The Casino Girl" went abroad and scored a conspicuous triumph in London. The new offering is called the "Belle of Bohemia" and is to be tried on the New Haven dog to-day. Much is expected of this, and it will serve to introduce many young women of much lauded beauty who have never been seen on the New York stage. The book of this comic opera—or what ever Mr. Lederer may choose to call it—is by Harry B. Smith, and the music by Ludwig Engländer. Sam and Dick Bernard are to play characters not unlike those of the Bromios, while Virginia Earle is said to have a part peculiarly suited to her talents.

After a long period of repose the lower part of the New York Theatre will be opened Tuesday night with a musical comedy called "A Million Dollars." The book is by Louis Harrison and George V. Hobart, and the music by A. Baldwin Brown. In the cast will be such well-known players as Cora Tanner, Josie Sasser, Joe Guy, Leonard Macintyre, Joseph Sparks, Nat Wills and Pat Honeymoon.

Wednesday night Oscar Hammerstein's theatre, which he calls The Theatre Republic, will open its doors. It is on Forty-second street, just west of his Victoria, and is said to be a model play-house. The opening of this theatre is an event of considerable interest in itself, but taken in connection with the fact that James A. Herne will present on that occasion his latest play, "Sag Harbor," it becomes an event of great moment. Herne, who is an actor of established fame, firmly believes that "Sag Harbor" is his play of even greater worth than "Shore Acres." His two daughters, neither of whom is out of her teens, will be among his leading support.

## WHAT MAY BE SEEN AT THE LEGITIMATE HOUSES.

"Arizona," which has proved to be one of the solid successes of the dramatic season, will continue for an indefinite period to be the attraction at the Herald Square Theatre.

"Club West" appears to have settled down for a good run at the Manhattan Theatre.

"Ben Hur" has but two more weeks to run at the Broadway, where it has repeated its success of last year.

"The Rogers Brothers in Central Park" has been doing record business at Hammerstein's Victoria, and deservedly, for it is one of the most stirring productions ever seen in New York.

Francis Wilson, in Goodwin and Engländer's comic opera, "The Monks of Malabari," is doing splendidly at the Knickerbocker Theatre.

Otis Skinner, with his dramatization of Robert Louis Stevenson's story, "Prince Otto," is an assured hit at Wallack's, and will continue to be the attraction at that house for many months.

Annie Mayhall, in R. Marshall's newest play, "A Royal Family," is crowding the Lyceum at every performance. She will remain there for many months.

St. Arthur Sullivan's opera, "The Rose of Persia," will remain at Daly's until the date of the production of "San Toy," which is scheduled for October. "The Rose of Persia" has pleased all lovers of good music.

John Drew, with his version of Churchill's novel, "Richard Carvel," has packed the Empire Theatre at every performance, and this play looks now to

## SOUSA'S SUNDAY CONCERT; KALTENBORN'S LAST WEEK

Sunday evening concerts at the Metropolitan Opera House begin to-morrow, when John Philip Sousa and his band, fresh from triumphs at the Paris Exposition and several cities on the continent, reappear before a New York audience. The programme includes the new march composed by Sousa for the dedication of the Lafayette Monument at Paris on July 4. Blanche Duffield, Bertha Bucklin and Arthur Pryor are the soloists.

The Kaltenborn summer-night concerts at St. Nicholas Garden come to an end at a week to-morrow night. In response to a general request Mrs. Kaltenborn has arranged for a repetition on next Wednesday, Thursday and Friday evenings of the Wagner festival that proved so attractive a feature a few weeks ago. A good programme is arranged for to-morrow night.

In "Faust," with which the Metropolitan English Grand Opera Company begins its season at the opera-house a week from Monday night, the "Walpurgis Night Revels" are to be restored. There is sharp drilling of principals, orchestra and ballet at the two rehearsals a day now going on. No effort is spared to win success. Subscription

## GIRL ROBBED MAIL. Pretty Daughter of Postmaster Charged with Stealing Money from Letters.

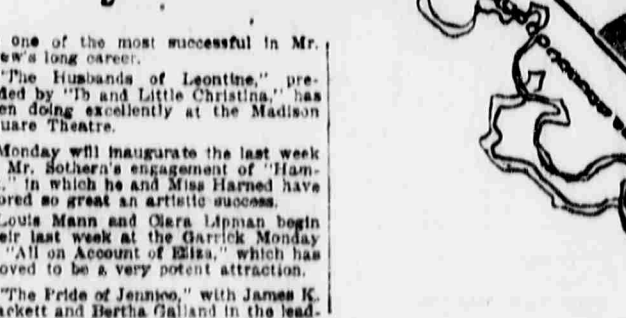
COLUMBIA, N. C., Sept. 22.—Miss Kate Albert Carter, a pretty eighteen-year-old daughter of Postmaster Carter, at Watson, Greenville County, has been arrested charged with robbing the mails. For some time sums of money have been taken from letters and detectives have been trying to find the culprit. Two inspectors sent decoy letters from an adjoining village containing marked money. The letters were opened after they had passed through the Watson post-office and the money was gone.



LOTTA FAUST  
IN "THE BELLE OF BOHEMIA"



JEANNETTE LOWRIE  
IN "THE ROUNDERS"



IRENE BENTLEY  
IN "THE BELLE OF BOHEMIA"

be one of the most successful in Mr. Drew's long career.

"The House of Lorraine," preceded by "The Belle of Bohemia," has been doing excellently at the Madison Square Theatre.

Monday will inaugurate the last week of Mr. Sothern's engagement of "Hamlet," in which he and Miss Harwood have scored so great an artistic success.

Louis Mann and Clara Lipman begin their last week at the Garrick Monday in "All on Account of Eliza," which has proved to be a very potent attraction.

"The Prince of Jemima," with James K. Hackett and Jennie Gailard in the lead-

ing roles, is rapidly ending its run at the Criterion.

Andrew Mack in "The Rebel" is still doing a splendid business at the Academy of Music.

Daniel Sullivan with "The Parish Priest" begins his last week at the Fourteenth Street Theatre Monday night, to make way for Lieber & Co.'s "Lost River."

"The Dairy Farm," a very successful play of last season will be seen at the Grand Opera-House next week.

"The Charity Ball" will be produced at the American Theatre next week by the very excellent stock company connected with that house.

Nellie McHenry will produce "Miles" at the Metropolitan Theatre next week.

Terry McGovern in "The Bowery After Dark" will be the attraction at the Star Theatre next week.

## WHAT IS TO BE SEEN IN VAUDEVILLE AND VARIETY.

Weber and Fields are repeating their success of former years with "Fiddle-De-Dee" and "Quo Vaa Is" at their

must hall. De Wolf Hopper has become an established favorite, and Lillian Russell still draws many to the house.

The Hashins' venture at Koster & Bial's has proved eminently successful, and every performance has been played to the capacity of that large house.

Popular prices and an excellent entertainment have made this house again what it was in its prime. The coming attractions include Dorothy Morton, Huth and Clifford, and many other favorites.

At Tony Pastor's next week Mr. and Mrs. Mark Murphy will be among the top attractions at Irving & Season's Music Hall next week.

At Proctor's Twenty-third Street Theatre next week will be heard Julie Mackay, who has recently returned from Europe.

Press Elvidge will be one of the chief attractions at Irving & Season's Music Hall next week.

Two little comedies will be seen at Keith's next week. Edwin Milton Royle and Selma Peller will present "Captain Impudence" and John C. Rice and Sally Cohen "Our Honey-moon."

Weber's "Dainty Duchess" company will be the attraction at the Dwyer Theatre next week, besides a strong bill.

At the Fifth Avenue Theatre will be seen Marshall P. Wilder.

At the Pleasure Palace Joseph Hani and Carrie De Mar will play "A Chase Call."

"The Cherry Blossom Grove" of the New York Theatre will have its usual strong list of attractions next week. The goodness of the weather does not appear to affect the business of this popular resort.

Robert Hilliard will present "The Idiot Girl" at the One Hundred and Twenty-fifth street house of Mr. Proctor.

Big Parronchi's Neapolitan Orchestra will begin an extended engagement at the Bijou Theatre to-morrow.

A benefit by the White Rate will be given at Tony Pastor's to-night in aid of the Galveston sufferers.

Curtin and Brown, the German comedians, will be the most prominent attractions at the Lion Palace Music-Hall next week.

"The Matrimonial Lottery" at Huber's Museum is proving a great success.

When the Circle Music Hall opens Miss Rita Redmond, a very clever young singer, will be one of the principal attractions.

At the Columbia and Montauk Theatres Monday evening, the theatrical season in Brooklyn will be in full swing. At the Columbia an excellent double bill consisting of David Belasco's "Naughty Anthony" and "Madame Butterfly" will be given.

The Columbia Theatre will reopen for the season Monday night with William H. Crane's production of "Woman and Wine."

"A Hole in the Ground," one of Horv's cleverest farces and comedies, will be seen at the Bijou Theatre next week with the Angel of the Alley.

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## WAR ISSUE IN BRITAIN.

## Chamberlain May Be New Civil Head of Army.

(Copyright, 1900, by The Associated Press.)  
LONDON, Sept. 22.—The political campaign has commenced in earnest. Only another week remains before the polling begins, and it will be only a little over five weeks before the new Parliament assembles. That it will be a Conservative body is a foregone conclusion.

Rumor assigns the War Ministry to Mr. Chamberlain in the new Cabinet, the supposition being that the Marquis of Lansdowne will retire, and also that Mr. Chamberlain will then have Lord Roberts as Commander-in-Chief and Lord Kitchener as adjutant-general.

Lord Halsbury, the Lord High Chancellor; Earl Cadogan, the Lord-Lieutenant of Ireland; Viscount Cross, the Lord Privy Seal, and Mr. William Court Jolly, the Speaker of the House of Commons, are all said to be likely to retire.

The Conservatives confine their energies to a defense of the war in South Africa and of its management, while the Liberals attempt to ignore it, concentrating their attacks upon the failure of the Conservatives to fulfil the promises of beneficial home legislation.

Though this is officially the Liberals' main plank, the division of their ranks over the war is so great that it is quite impossible to keep all the candidates in line.

A miniature bomb has been thrown into the Conservative camp by the Liberal Morning Leader, which publishes a lengthy story showing that the wife, sons, and daughter of Joseph Chamberlain, the Secretary of State for the Colonies, had almost all the shares of the firm of Hoskins's shoes, contractors to the Admiralty.

Among the sons holding large amounts of stock in J. Austin Chamberlain, the eldest son of the Secretary, who is a Civil Lord of the Admiralty, is a worse complexion on the matter. It is pointed out that there are no Hoskins now connected with the business, which is practically a family concern and apparently prosperous.

The only answer so far vouchsafed to the accusations is a letter from Mr. Chamberlain's secretary, saying the minister is not disposed to "impute the cowardly insinuation contained in an indirect charge."

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